Laarman Lesson Plan

Class: U.S. History Unit: American Culture Standards: B.12.3, B.12.7, B.12.8, B.12.13, B.12.15, B.12.18

Topic: Freedom in the Progressive Era and Depression Date: 2/13/17

|  |  |
| --- | --- |
| **Materials, Prep** | Freedom Power Point, Freedom in the FDR years reading |
| **Anticipatory Set**  **-connection, motivation, relevance** | Discussion on the definition of freedom in the Gilded Age |
| **Procedure** | 1. Discussion on freedom essay due next Monday 2. PowerPoint for student notes: freedom in the Progressive Era |
| **Homework** | Complete the FDR Years freedom reading and response questions |

Topic: Freedom in the Cold War Era Date: 2/14/17

|  |  |
| --- | --- |
| **Materials, Prep** | Freedom PowerPoint |
| **Anticipatory Set**  **-connection, motivation, relevance** | 1. Discussion on the definition of freedom in the FDR years 2. Student groups discuss how the definition of freedom has changed over the course of U.S. History |
| **Procedure** | PowerPoint for student notes: freedom in the Cold War Era (interject with small-group discussions on key issues) |

Topic: Freedom Unit Wrap Date: 2/15/17

|  |  |
| --- | --- |
| **Materials, Prep** | Freedom PowerPoint |
| **Anticipatory Set**  **-connection, motivation, relevance** | 1. Summarize Cold War and conservative freedom. 2. Review the times of attacks on civil liberties. What do they have in common? |
| **Procedure** | 1. PowerPoint for student notes: complete the Cold War, freedom during the Rise of Conservatism 2. Read excerpts of political speeches from each party. Students will summarize the key points, determine which one they most agree with, and then learn who gave which speech. |
| **Homework** | Freedom essay due Monday! |

Topic: Culture Wars Unit Intro Date: 2/16/17

|  |  |
| --- | --- |
| **Materials, Prep** | Laptops, Culture Clash Introduction Study Guides |
| **Anticipatory Set**  **-connection, motivation, relevance** | Class discussion: What issues played a prominent role in the 2016 elections?   * Using smartboard, sort the issues into categories * One category will be values; use this as an introduction to the “Culture Wars:” a clash over values, standards, and mores |
| **Procedure** | Students work on Culture Clash Introduction study guides |
| **Homework** | Study guides due Friday |

Topic: 20’s Overview Date: 2/17/17

|  |  |
| --- | --- |
| **Anticipatory Set**  **-connection, motivation, relevance** | * What was the difference between the old and the new in the 1920’s? What were some of the cultural clashes you read about Friday? * New York as a cultural hearth |
| **Procedure** | Students are arranged in small groups to view video clips from New York: A Documentary Film: Cosmopolis   * Start at 10:23: the optimism after WWI (skip F. Scott Fitzgerald to 22:00) * Violence and the Red Scare in 1920 discussion question: how did this and other events set back the Progressive Movement? * Consumerism, commercialization, and mass marketing discussion questions: how did this usher in modern culture? What do you think of the idea of marketers using psychology to “create a need” (manufacture desire) in people and change their behavior patterns?   + “Sell them their hopes and dreams, and you won’t have to worry about selling them goods.”   + Manufacturing desire; changing patterns of behavior   + Samuel Strauss: not trying to produce goods; trying to produce customers * Harlem Renaissance and the blending of cultures discussion question: How do you think this helped lead to increasing civil rights? * What effect did this mass consumption lifestyle have on people?   + Examine the primary sources on p. 611 |